

# Jeanne Angel

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**Video Specialist, Interactive and Web Production, Motion Graphics, Installation.**

## Skills

- TV and HD video production
- Multimedia installation
- Interactive and Web design
- AV production for live events, performances, and exhibitions.
- Motion Graphics
- Final Cut Studio and all Adobe Applications (Pshop, Ill, InD, AE, Flash), Apple and UNIX platforms
- Applescript, HTML, CSS, and ActionScript 2.0 and familiar with many object-oriented programming languages.

## Experience

Addison  
New York, NY  
Motion Graphics Designer June 2010 - Current

- Motion graphics consultant working on several animation projects including a 5 part animated series of How-To videos and other promotional videos for Addison clients CA, TD Ameritrade and IMA.

Creative Time  
New York, NY Aug 2011 - Sept 2011  
Summit 2010, 2011 Visuals and Stage Manager. Sept 2010 - Oct 2010

- Collaborated with Curators, Artists and staff to produce and execute presentation materials for Creative Time's annual conference on revolutions in public practice and socially engaged art.
- Worked with Curatorial Assistant to develop and execute run-of-show, coordinating with Skirball staff to develop lighting schemes, and direct stage elements.

The Guggenheim Foundation  
New York, NY Sept 2009 - Aug 2010  
Media Arts Specialist

- Manager of A/V crew, working closely with Artists Assistants, Art Handlers, Facilities and Lighting.
- Actively consulted on the installation of multi-media works for all Guggenheim-organized exhibitions, providing curators, exhibition designers, registrars, conservators and other members of the team with information needed to develop exhibition plans.
- Budgeted and managed A/V equipment for media artworks and exhibitions.

Claude Wampler, *Performance (Career Ender)*, Large Scale Sculpture  
Garajistanbul, Istanbul, Turkey. Feb 2010  
Walker Art Center, Minneapolis, Minnesota. Mar 2008  
Diverse Works Arts Space, Houston, Texas. Nov 2007  
Yokohama Triennale, Yokohama Japan. Aug - Sept 2008  
Technical Director, and Production Assistant

- Worked closely with the Artist to research and develop specifications for each artwork,

coordinate press materials, and correspond with program curators.

- On-site assistant providing direction to the installation teams and overseeing the artistic integrity of each work.
- Video artist and technical assistant for a theatrical performance performed by Claude Wampler and Christian Holstead.

Plum TV

New York, NY

Mar 2006 – Apr 2009

Consulting Services for Television and Internet

- Motion Graphics designer for show graphics packages, promo materials, and advertisements.
- Technical coordinator for the launch of Plum's channel on hulu.com, designing video compression and XML specifications, and supervising content repackaging and QA staff.
- Lead developer for 2007-2009 editions of the PlumTV.com homepage.
- Developed rich media micro sites for Plum Network Sales targeting luxury advertisers.
- Designer and instructor for custom Final Cut Pro Master Templates, providing editors with dynamic branded motion graphic packages.

The Enchanted Flute (La Flûte Enchantée)

L' Opera Monte-Carlo, Monte-Carlo, Monaco.

Sept – Dec 2008

Motion Graphics Designer & Video Technician

- Produced animations projected across a 3-channel, 38 meter wide video backdrop.
- Designed custom projection system for delivery of a synchronized, 3 channel video projection system providing 3840x1024 resolution with custom control interface.

Viacom Networks, Digital Media Group, MTV Interactive.

New York, NY.

Summer 2007

Web Developer, Programmer, Technician

- Assistant designer and developer on various projects, developing flash banners, and developing web graphics and content.
- Lead software designer for a platform of scripts to automate various tasks such as media encoding, file publishing, and archiving of rich media content for the MTV website.

## Past Clients

John Frieda • Motion Graphics Designer. New Museum, New York. 2010

Marc Jacobs • Interactive Installation Programmer. PS1, New York. 2010

Figment Festival • Interactive Installation Artist and Technical Assistant, New York. 2010-11

W&B NYC • Technical Coordinator, New York 2004-2011

The Architectural League of New York • Interactive Installation Artist, New York. 2009

Genesis P-Orridge • Design and Video Technician, Centre Pompidou, Paris, France. 2009

Structural Graphics • Flash Designer. Connecticut. 2006

Polytechnic University • Digital Media Dept. System Administrator, New York. 2001-2006

FirstGate Inc. • Web Developer, New York. 2004

Web Design House • Web Designer, New York. 2000-2003

## Education

Polytechnic University [Polytechnic NYU]

2000 - 2004

Bachelor of Science, Technical Communications, cum laude.

Polytechnic University [Polytechnic NYU]

2004 - 2006

Master of Science, Digital Media, IDMI Full scholarship, cum laude.